

FRISBEE

Musica di

M. Della Bona - F. Tenca - L. Canali - S. Bernardi
F. Pietropoli - Rosaluxia - Thobral - Dualis

13 *Sax.*

Lam Rem Mi7

5 Lam Rem Mi7

9 Lam Rem Mi7

13 *Piano.* Lam Rem Mi7

17 Lam Rem Mi7

21 *Solo Sax ad libitum.* Lam Rem Mi7

25 Lam Rem Mi7

Detailed description: The score consists of seven systems of music. Each system begins with a measure number (13, 5, 9, 13, 17, 21, 25) and a guitar chord (Lam, Rem, Mi7). The first system includes a saxophone part labeled 'Sax.' with a key signature change to B-flat major. The second system features a melodic line with a triplet. The third system has a melodic line with a slur. The fourth system is marked 'Piano.' and includes triplets. The fifth system has a melodic line with a slur and triplet. The sixth system is marked 'Solo Sax ad libitum.' and features a saxophone part with a key signature change to B-flat major. The seventh system continues the guitar accompaniment.

Proprietà per tutto il mondo:

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