

LAST HOUR

Musica di

M. Della Bona - F. Tenca - P. Morelli - M. Ceruti

F. Gelmetti - Rosaluxia - Thobral - Dualis

Piano.

12 (Sibm)

5 *Voice.*

Lab Solb Lab Sibm Lab

10 *Solo piano ad libitum.*

Solb Lab Sibm

14

17 Sibm Reb

21 Mibm Sibm Reb Mibm Sibm

27

Detailed description: The score is written in a single system with seven staves. The first staff is the piano accompaniment, starting at measure 12 with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of eighth-note chords. The second staff is the voice line, starting at measure 5 with a treble clef and the same key signature. It contains five notes with lyrics: Lab, Solb, Lab, Sibm, Lab. The third staff continues the piano accompaniment, starting at measure 10, with a treble clef and the same key signature. It includes a section marked 'Solo piano ad libitum.' with a fermata. The fourth staff continues the piano accompaniment, starting at measure 14, with a treble clef and the same key signature. The fifth staff continues the piano accompaniment, starting at measure 17, with a treble clef and the same key signature. The sixth staff continues the piano accompaniment, starting at measure 21, with a treble clef and the same key signature. The seventh staff continues the piano accompaniment, starting at measure 27, with a treble clef and the same key signature.

Proprietà per tutto il mondo:

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