

ROLLING

Musica di

F. Celata - V. Romagnolo - P. Tosi - G. Bertolino
G. Bifano - Thobral - Dualis - Rosaluxia

20 (Solm)

4 1 2

7 Drums. 2 Solm

11

14

17 Mib7+ Rem7 Solm

22 Solo Piano & Hammond. 2 Mib7+ Rem7 Solm Solm

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 20-23) is a vocal line with a solfège '(Solm)' below it. The second staff (measures 4-6) continues the vocal line with first and second endings marked '1' and '2'. The third staff (measures 7-10) is a drum line, indicated by 'Drums.' and a '2' above the staff, with a solfège 'Solm' below. The fourth staff (measures 11-13) continues the vocal line. The fifth staff (measures 14-16) continues the vocal line. The sixth staff (measures 17-19) continues the vocal line with chord markings 'Mib7+', 'Rem7', and 'Solm' below. The seventh staff (measures 22-25) continues the vocal line with chord markings 'Mib7+', 'Rem7', 'Solm', and 'Solm' below, and is marked 'Solo Piano & Hammond. 2' above.

Proprietà per tutto il mondo:

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