

PRESSING

Musica di

F. Celata - V. Romagnolo - S. Teruggi - G. Bregoli
T. Chiapelli - Thobral - Dualis - Rosaluxia

18 **Dom** **Fa7** **Lab**

7 **Dom** **Dom** **Fa7**

12 **Lab** **Dom**

16 **Fa7**

20 **Lab** **Dom**

25 **Mim** **Fa** **Mim** **Fa** **Re** **Sim** **Fam** **Sib7**

33 **Dom7** **Fa7** **Lab** **Dom**

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of seven systems of music. The first system (measures 18-24) features block chords: Dom (F7), Fa7 (C7), and Lab (Ab7). The second system (measures 7-11) shows a melodic line with chords Dom (F7), Dom (F7), and Fa7 (C7). The third system (measures 12-15) continues the melody with Lab (Ab7) and Dom (F7). The fourth system (measures 16-19) features a melodic line with Fa7 (C7). The fifth system (measures 20-24) continues the melody with Lab (Ab7) and Dom (F7). The sixth system (measures 25-32) shows a sequence of chords: Mim (Eb7), Fa (C7), Mim (Eb7), Fa (C7), Re (D7), Sim (Eb7), Fam (Ab7), and Sib7 (Bb7). The seventh system (measures 33-36) features block chords: Dom7 (F7), Fa7 (C7), Lab (Ab7), and Dom (F7).

Proprietà per tutto il mondo:

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