

# BADMOUTH

Musica di

M. Sottini - V. Rossi - R. Merelli - S. Faglia  
G. Madaschi - E. Vettori - Thobral - Dualis

11 (Sol)

5 Flute.

8 (Do6)

11

14

17 Solo ad libitum.

(Sol)

21

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 11 and is marked '(Sol)'. The second staff begins at measure 5 and is marked 'Flute.'. The third staff begins at measure 8 and is marked '(Do6)'. The fourth staff begins at measure 11. The fifth staff begins at measure 14. The sixth staff begins at measure 17 and includes the instruction 'Solo ad libitum.' and is marked '(Sol)'. The seventh staff begins at measure 21. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

Proprietà per tutto il mondo:

RAI TRADE Edizioni Musicali S.p.a. - Corso Sempione, 73 - 20149 Milano

UNIFUNK Edizioni Musicali S.r.l. - Via Montecatini, 14 - 20144 Milano

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