

MARKETING

Musica di
Rosaluxia - A. Scotti - S. Brolis - M. Marcozzi
D. Cicco - Mirball - Thobral

126 BPM

The musical score is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). It begins with a 12-measure introduction marked '126 BPM'. The score is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 22, and 27 indicated at the start of their respective systems. Solfège syllables (Rem, Mib, Fa, Solm) are placed below the notes to indicate pitch. A 'Piano bridge' section starts at measure 18, marked '(No Chords)'. A 'Solo Guitar ad libitum.' section begins at measure 27, featuring a melodic line followed by four measures of sustained chords corresponding to the syllables Rem, Mib, Fa, and Solm.

Rem Mib Fa Solm Rem

Mib Fa Solm Rem

Mib Fa Solm Rem

Mib Fa Solm Rem

Mib Fa Solm (No Chords)

Solo Guitar ad libitum.

Rem Mib Fa Solm

Proprietà per tutto il mondo:

RAI TRADE Edizioni Musicali S.p.a. - Corso Sempione, 73 - 20149 Milano

UNIFUNK Edizioni Musicali S.r.l. - Via Montecatini, 14 - 20144 Milano

HIT WAY RECORDS Edizioni Musicali - Via S. Caterina, 28/D - 38062 Arco (TN)

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