

# SALTELLA

Musica di

R. Passarini - M. Marcheselli - Dualis - Thobral

M. Malaguti - L. Scala - R. Gamberini

Mazurka

24 Sib Fa7

6 Sib

11 Sol7 Dom Sib Fa7

16 Sib Fa

20 Do7 Fa

25 Re7 Solm

30 Fa Do7 Fa *Da Capo al* *Poi trio* *Trio* Mib

35 Sib7

Detailed description: The score is for a Mazurka in 3/4 time, written in a key with two flats (B-flat and E-flat). It consists of 35 measures. The first system (measures 1-4) starts with a treble clef and a 24-measure rest, followed by notes with chords Sib and Fa7. The second system (measures 5-8) starts with a 6-measure rest, followed by notes with chord Sib. The third system (measures 9-12) starts with an 11-measure rest, followed by notes with chords Sol7, Dom, Sib, and Fa7, including triplets. The fourth system (measures 13-15) starts with a 16-measure rest, followed by notes with chords Sib and Fa, including a repeat sign. The fifth system (measures 16-19) starts with a 20-measure rest, followed by notes with chords Do7 and Fa, including triplets. The sixth system (measures 20-24) starts with a 25-measure rest, followed by notes with chords Re7 and Solm, including triplets. The seventh system (measures 25-29) starts with a 30-measure rest, followed by notes with chords Fa, Do7, and Fa, including triplets and a repeat sign. The eighth system (measures 30-34) starts with a 35-measure rest, followed by notes with chord Sib7, including a repeat sign. The word 'Trio' is written above the final system.

40

Mib Do7 Fam

46

Mib Sib7 Mib

Proprietà per tutto il mondo:

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