

# CHICCA

Musica di

R. Passarini - M. Marcheselli - Dualis - Thobral  
M. Malaguti - L. Scala - R. Gamberini

Mazurka

11 Sol Re7

5 Lam Re7 Sol

10 Lam Re7 Sol

15 Re7 Sol Re

19 La7

23 Re

28 Mim Re La7

32 Re

Da Capo al  $\text{C}$   
Poi trio

Trio  
Do

Detailed description: The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-4) starts with a double bar line and a repeat sign, followed by a key signature change to one sharp. Chords 'Sol' and 'Re7' are indicated below the staff. The second staff (measures 5-8) features a triplet of eighth notes and is marked with 'Lam', 'Re7', and 'Sol'. The third staff (measures 9-12) also contains triplets and is marked with 'Lam', 'Re7', and 'Sol'. The fourth staff (measures 13-16) includes a fermata and a key signature change to two sharps (F# and C#), marked with 'Re7', 'Sol', and 'Re'. The fifth staff (measures 17-18) is marked with 'La7' and contains several triplets. The sixth staff (measures 19-22) is marked with 'Re'. The seventh staff (measures 23-27) is marked with 'Mim', 'Re', and 'La7'. The eighth staff (measures 28-31) is marked with 'Re'. The final staff (measures 32-35) begins with a key signature change to one sharp and includes the instruction 'Da Capo al C' with a repeat sign, followed by 'Poi trio' and a section marked 'Trio' starting with the chord 'Do'.

36

Sol7

41

Do La7 Rem

46

Do Sol7 Do

Proprietà per tutto il mondo:

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